

TERRI LYNNE HUDSON

Height: 4'9"

Hair: Dark brown, greying

Eyes: Dark Brown

Shoe: 6W/36, 6.5 WWWW with orthotics



800 W Huron Street, 3N

Chicago, IL 60642

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Theatre

| | | |
|------------------------------------|----------------------------|----------------------------------|
| Sketchtopia 2022 | Ensemble | Inclusive Playwright Project |
| Sketchtopia 2021 | Ensemble | Inclusive Playwright Project |
| Box Friend and the Friend Box | JJ | Ghostlight Ensemble (Zoom) |
| Romeo and Juliet | Lady Capulet | Accidental Shakespeare Co (Zoom) |
| How Do We Navigate Space? | Ensemble | Strawdog Theatre (Zoom) |
| The Mark | The Commander | Babes with Blades (Zoom) |
| Death's Door | Ensemble | Altertheater (Zoom) |
| Billy to his Friends | Ensemble | Broken Nose Theatre (Zoom) |
| Sketchtopia 2020 | Ensemble | Inclusive Playwright Project |
| Teenage Dick | Buck (U/S) | Theater Wit |
| Hell Followed with Her | Doc Haxton (U/S performed) | Wildclaw Theatre |
| The Volunteer (stgd rdng) | The Pentagon | Chicago Dramatists/Stage Left |
| Medusa | Ensemble | Pop Magic/Global Hive |
| The Bacchae | Kadmos | Pieus Productions |
| Underworld Anthem (RhinoFest) | Ensemble | Abaisse Theatre |
| The Little Foxes | Addie | Citadel Theatre |
| The Assemblywomen | Laura | Fraud & Phony |
| The Container Store Play | Co-Writer/Performer | Chicago Theatre Marathon |
| Sketchtopia 2018 | Ensemble | Inclusive Playwrights Project |
| Paragraph 5 (stgd rdng) | Flora Brown | Chicago Dramatists |
| This (Climate Change Theatre Fest) | G | Pride Films and Plays |
| Shift (BechdelFest) | Samantha Nelson | Broken Nose Theatre |
| Gemma (stgd rdng) | Gabby/Deanna | Pride Films and Plays |
| The Mountain Giants | La Sgricia | Ghostlight Theatre |
| Come Down Burning (stgd rdng) | Skoolie | Eclipse Theatre |
| Romeo and Juliet | Paris | Backroom Shakespeare Co |
| Battleaxe Betty | Delilah Fang | American Theatre Co/CORE |
| A Swarm of Spoilers (GoT Parody) | Tyrion Lannister | Under the Gun Theatre |
| Grotesque & Arabesque: Poe Retold* | Ensemble | Weird City Theatre |
| Medea | Nurse | City Theatre |
| Night of the Living Dead | Sally (Waitress) | Weird City Theatre |
| The Servant Girl Annihilator* | Mollie Smith | Weird City Theatre |
| The Rise and Rise of Daniel Rocket | Claudia | Different Stages Theatre |

Sincerity Forever (stgd rdng)
No One as Nasty (stgd rdng)
Merrily We Roll Along
Reckless
Sister Mary Ignatius Explains It All For
You
*writer/performer

Jesus H. Christ
Judy/Lucy/Lois' Friend
Laura Nash
Pooty
Sister Mary Ignatius

Theatre Q
Victory Gardens Theatre
Court Theatre
Shoestring Theatre
Shoestring Theatre

Improv/Sketch

Artists Lab Fall 2016 Pod 1
Lady Dudes/Truck Stop Speed
Date/Sunday School Riot
Monday Night Live (SNL Sketch Packet
Student Show)

Stage 773
Coached Ensembles, Second City
Training Center
ImprovOlympic

Film

Case Unsolved (Zoom screenplay rdng)
The Last Nice Day
Anthropology Anthology 3: Mandala
Frame Switch
Idealisten (The Idealist)
Change in Energy
Masters of the Universe: Trials of
Darksmoke
Sex Crime and Punishment (Short)
Masters of the Universe: Wizard of
Stone Mountain

Lee Ann Pritchard
Wes
Worried Citizen
Regina Clarke
Library Patron
African Woman
Blue Guardian

Terri (orig billed as Norma)
Village Gossip

Song Collective
Hot Closet Studios
Soft Cage Films
Drew Thomas, dir.
Christina Rosenthal, dir.
Malina Panovich, dir.
John Carroll, dir.

Andrew Irvine, dir.
John Carroll, dir.

Webseries/Video

Conspiracy Theorist
Symbiotic
My Bad Therapist
Chapstick, "Speed Date"
Street Stories, "Maternal Leave"
Demented Features, "Horror Express"
Bonogram: You Owe Money/Say No to
Suicide

Jacqueline
Liz
Dr Sonia Brown
Terry Quinn
Betty Joe
The Inspector
Spokesperson

Rebba Moore, dir.
GreenPease Productions
MusenPet Productions
Chark Sketch Productions
BACKA Media
John Carroll, dir.
Suzie Park/Bonogram

Training/Education

Audio Publishers of America Internship
Program, Fall 2022 Cohort

Vagabond School – On Camera Basics

Second City Training Center- Improv for
Actors, Conservatory (Fall 2015), Hosting
for Television

State Theatre (Austin TX) TV Commercial
Audition

B.A. in General Studies in the Humanities
(Theatre/Film), University of Chicago '95

Awarded Binyon Prize for Excellence in
Humanities for solo performance BA
project

Special Skills

Conversational Spanish, basic African drumming (djun djun, djembe, doumbek), storytelling, basic yoga

Ambulatory wheelchair user

Leg brace user